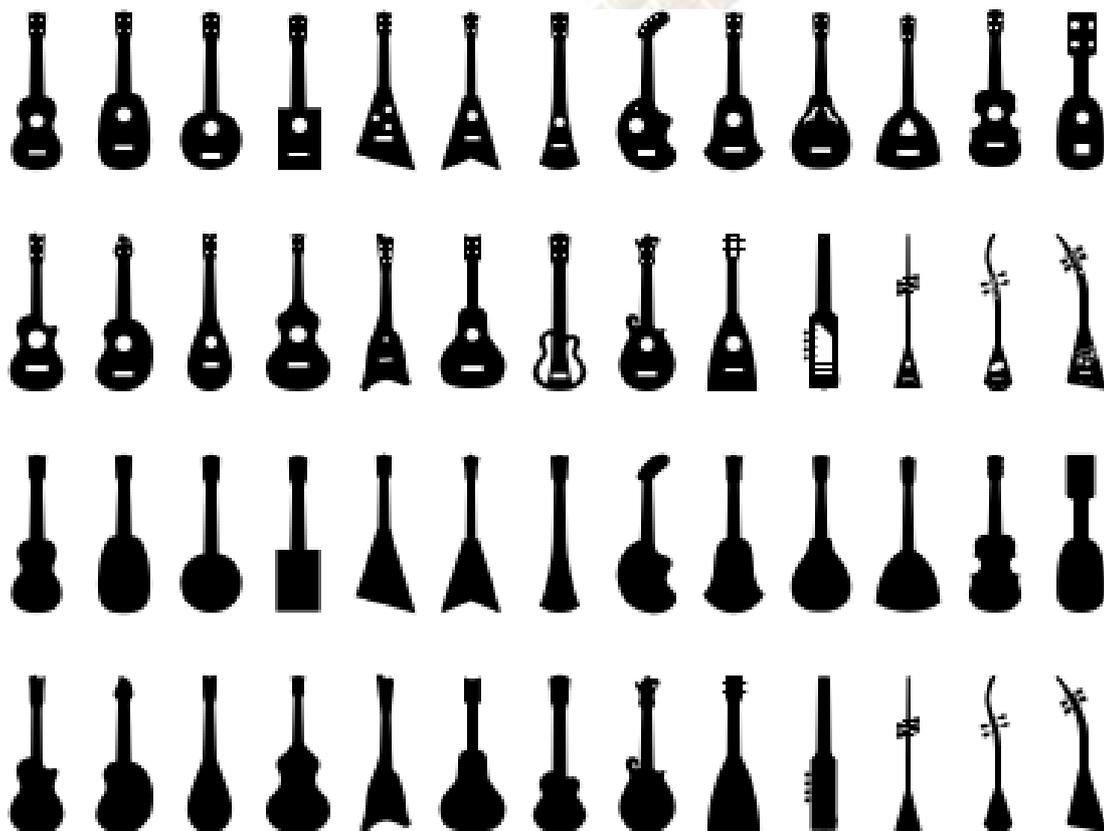


Worcester Ukulele Club Songbook 1 2011





Introduction

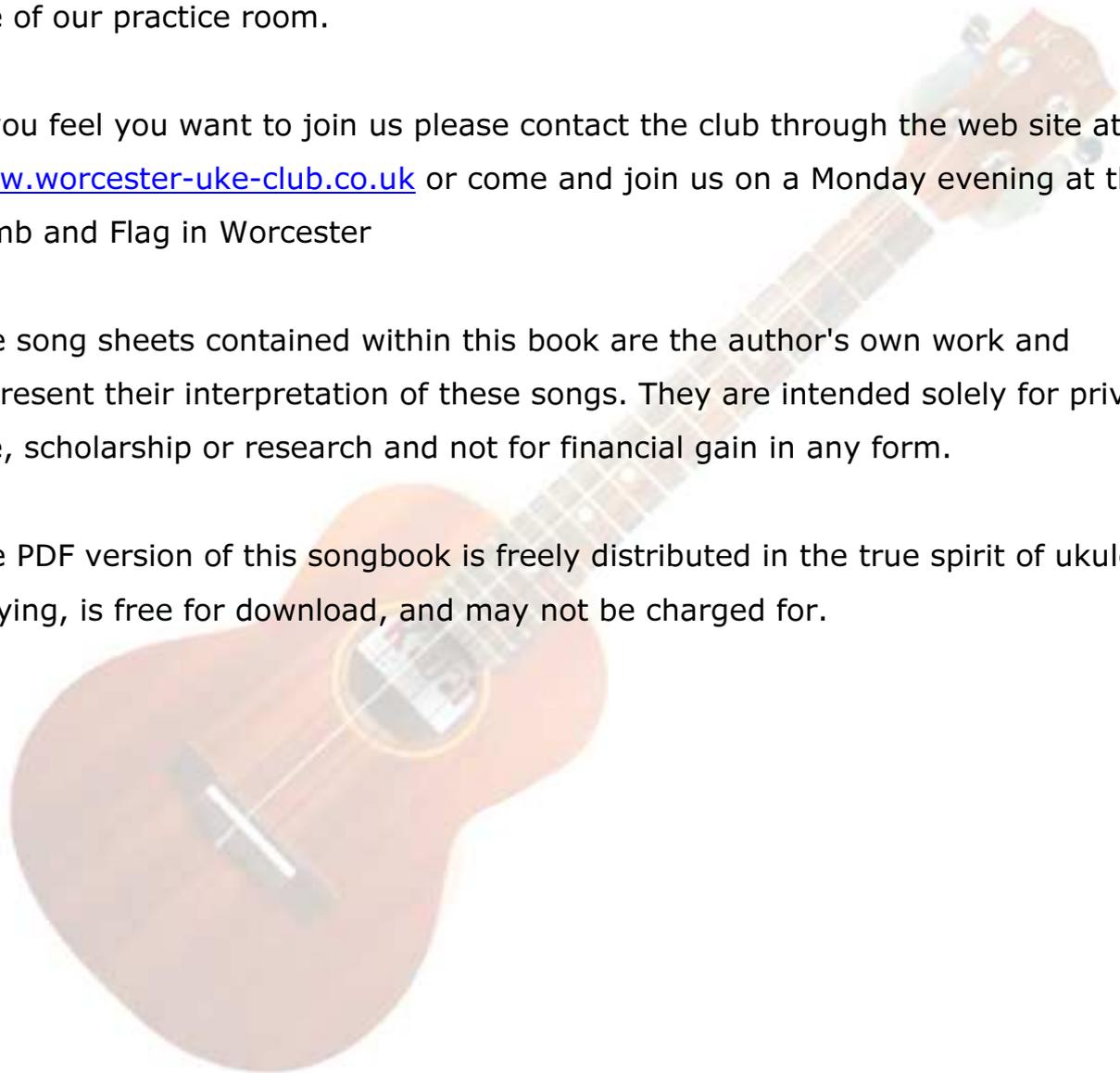
Welcome to the first songbook from Worcester Ukulele Club – the contents of this book are the songs that were submitted by members for inclusion in our play list during 2011. Thank you to everyone who contributed.

Additional thanks are due to Garry at the Lamb and Flag for the free and private use of our practice room.

If you feel you want to join us please contact the club through the web site at www.worcester-uke-club.co.uk or come and join us on a Monday evening at the Lamb and Flag in Worcester

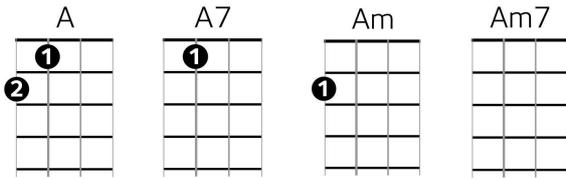
The song sheets contained within this book are the author's own work and represent their interpretation of these songs. They are intended solely for private use, scholarship or research and not for financial gain in any form.

The PDF version of this songbook is freely distributed in the true spirit of ukulele playing, is free for download, and may not be charged for.

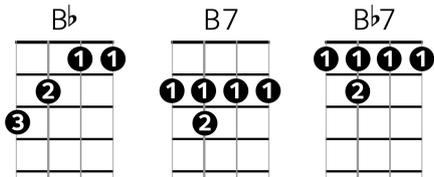


Chords used in this songbook.

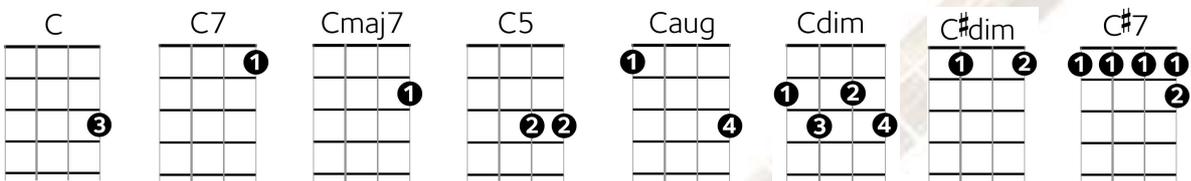
A Chords



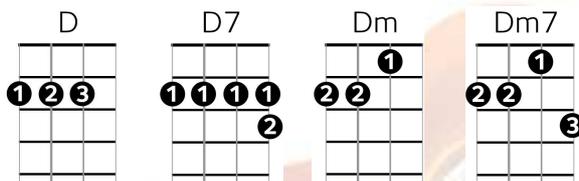
B Chords



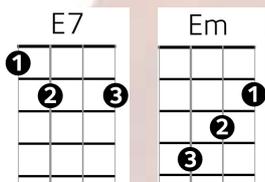
C Chords



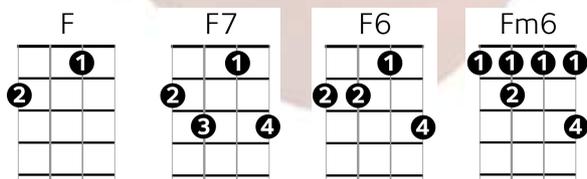
D Chords



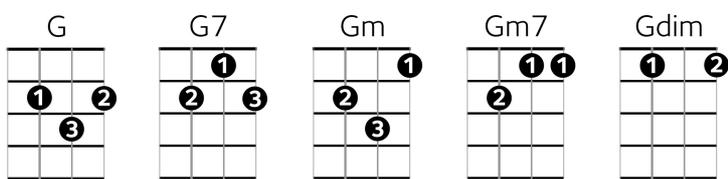
E Chords



F Chords



G Chords



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The Sunshine Of Your Smile

(L.Cooke & L.Ray, Alfred D. Shaw 1913)

Intro 2 bars [C]

Verse 1

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re [Dm] place
[F] Love's radiant [C] sunshine in your [D7] lovely [G7] face.

Chorus

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[G7] Life could not hold a [G] sweeter [D7] para[G7]dise
[C] Give me the right to [A7] love you all the [D7] while
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile.

Verse 2

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun
[F] Your smile shall [C] light my life till [D7] life is [G7] done.

Chorus

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[G7] Life could not hold a [G] sweeter [D7] para[G7]dise
[C] Give me the right to [A7] love you all the [D7] while
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile.

End - Slow

[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile

Hi Ho Silver Lining

(Scott English & Larry Weiss, Jeff Beck 1967)

Intro 8 beats C5

Verse 1

You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying out across the country [F] And getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F] ba [G7] by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss [F] Though its [C]
obvious.

Verse 2

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F] brella [C] While you are watching [G7] TV

Chorus

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F] ba [G7] by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss [F] Though its [C]
obvious.

Instrumental Verse

I C I C I F I F I
I Bb I F I C I G7 I
I C I C I F I F I
I Bb I F I C I G7 I

Chorus

Chorus

Chorus - [Cmaj7]

Ukulele Lady

(Gus Kahn & Richard A. Whiting 1925)

Intro 2 x [F]

[F] I used to linger in the moon light

on Hona [Db7] lu [C7] lu [F] bay

[F] My mem'ries cling to me by moon light, al-though [C#7] I'm [C7] far [F] away

[Dm] And all the beaches were full of peaches

[Am] who brung their ukes a - long

[F] And in the glim-mer of the moon light

I used to [C#7] sing this [C7] song

*If [F] you like Ukulele Lady,

Ukulele Lady like-a you.

If [C7] you like to linger where it's shady,

Ukulele Lady linger [F] too.

If you kiss Ukulele Lady

While you promise ever to be true,

And [C7] she sees another Ukulele

Lady fooling 'round with [F] you [F7]

**[Bb] Maybe she'll sigh

[F] Maybe she'll cry

[G7] Maybe she'll find somebody [C7] else

By and by (and by)

To [F] sing to when it's cool and shady

Where the tricky wicky wacky woo

If [C7] you like Ukulele Lady,

Ukulele Lady like-a [F] you.

Repeat instrumental/Kazoo only from ""If you like Ukulele Lady"" and begin singing again at ""** Maybe she'll sigh""

Ma He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)

Intro – Last two lines of the chorus solo.

Underlined Chords – staccato

Verse One

[C]Little Lilly was [G7]oh so silly and [C]shy
And all the [G7]fellows knew, she wouldn't [Am]bill and [G7]coo.
[C]Every single night [G7]some smart fellow would [C]try
To cuddle [D7]up to her *Slow* but she would [G7]cry. [// Go / G7]

Chorus one

[C]Ma, he's making [D7]eyes at me. [G7]Ma, he's awful [C]nice to me.
[C]Ma, he's almost [G7]breaking my heart
[G7]I'm beside him. [C]Mercy let his [G7]conscience guide him
[C]Ma, he wants to [D7]marry me, [G7]be my honey [E7]bee. [G7]
[C]Every minute [G7]he gets bolder, [C]Now he's leaning [G7]on my shoulder.
[D]Ma, he's [G7]kissing [C]me. [/// G7 ///] (End on C)

Verse Two

[C]Lilly was so good, [G7]everybody could [C]tell.
You'd never [G7]see her roam, she'd always [Am]stay at home. [G7]
[C]All the neighbours knew [G7]little Lilly too [C]well,
For when the [D7]boys would call, they'd her [G7]yell. [// Go / G7]

Chorus Two

[C]Ma, he's making [D7]eyes at me. [G7]Ma, he's awful [C]nice to me.
[C]Ma, he's almost [G7]breaking my heart
[G7]If you peek in, [C]Can't you see I'm [G7]gonna weaken
[C]Ma, he wants to [D7]marry me, [G7]be my honey [E7]bee. [G7]
[C]Ma, I'm meeting [G7]with resistance, [C]I shall holler [G7]for assistance,
[D]Ma, he's [G7]kissing [C]me.

Repeat Chorus One

Maxwell's Silver Hammer

(Lennon–McCartney, The Beatles 1969)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C/ E7/ Am/ C7/ F/ G7/ C G7 C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C/// C/// D7/// D7/// G7/// G7///] [Dm/ G7/ C G7 C] [C/ E7/ Am/ C7/ F/ G7/ C G7 C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C/// C/// D7/// D7/// G7/// G7///] [Dm/ G7/ C G7 C]

[C/] Sil [E7/] ver [Am/] Hamm [C7/] er [F/] [G7/] [C] [G7] [C]

Sunny Side of the Street

(Dorothy Fields, Jimmy Mchugh 1930)

Grab your [C] coat and get your [E7] hat,
Leave your [F] worries on the [G7] door-step.
[Am] Just direct your [D7] feet
To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com [D7] plete
on the [Dm7] sunny [G7] side of the [C] street.

(Bridge)

I used to [C7] walk in the shade with those [F] blues on parade.
But [D7] I'm not afraid, this [G7] rover, crossed over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7] ler.
[Am] gold dust at my [D7] feet
on the [Dm7] sunny [G7] side of the [C] street.

(Bridge)

I used to [C7] walk in the shade with those [F] blues on parade.
But [D7] I'm not afraid, this [G7] rover, crossed over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7] ler.
[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the [C] street. [Cmaj7]

If You Were The Only Girl In The World

(Nat D. Ayer & Clifford Grey. 1916)

If [C] you were the [A7] only [D7] girl in the world

And [G7] I were the only [C] boy, [Gdim] [G7]

[C] Nothing else would matter in the [Dm] world [G7] today;

[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,

With [G7] nothing to mar our [C] joy. [Gdim] [G7]

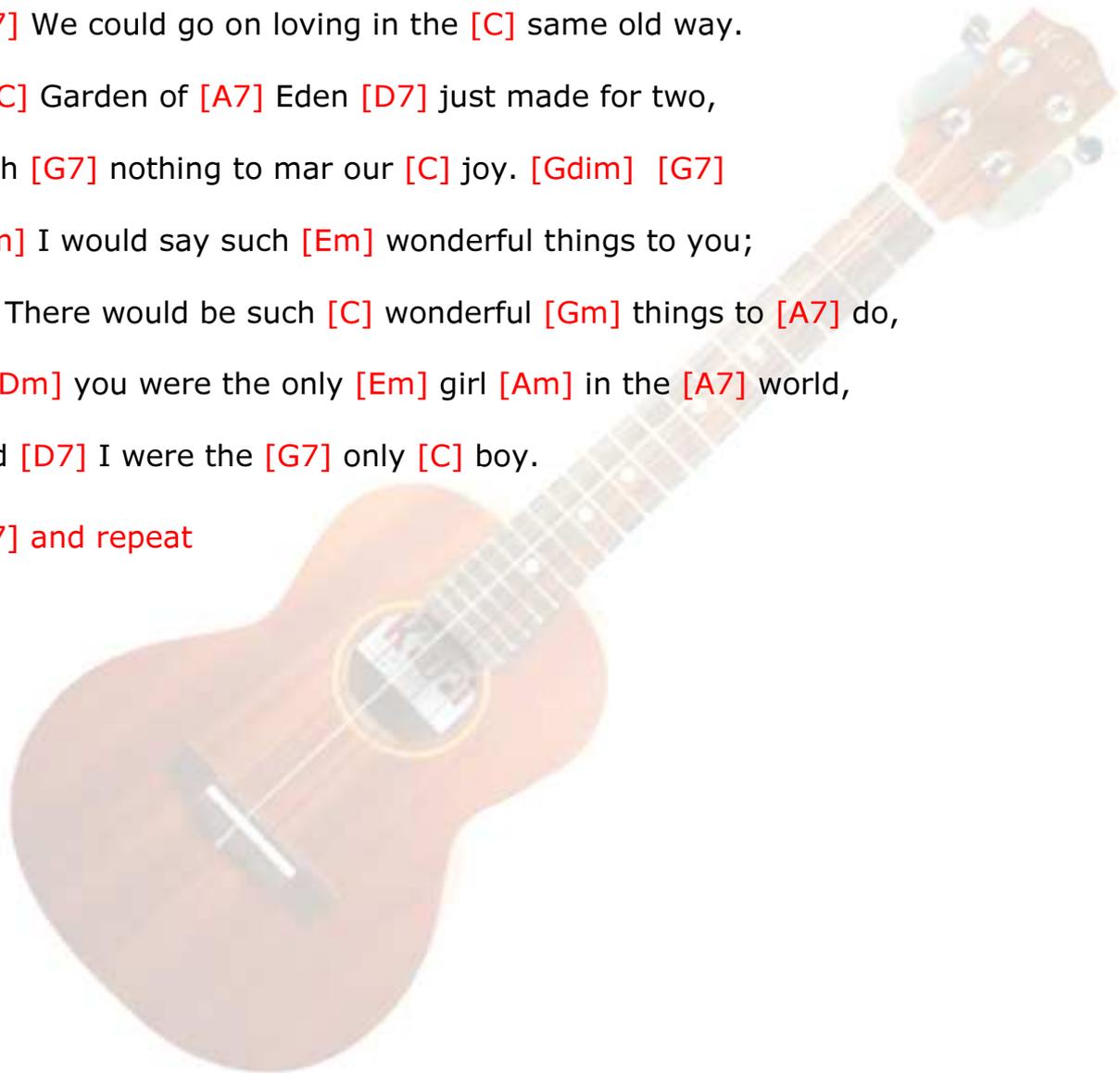
[Am] I would say such [Em] wonderful things to you;

[F] There would be such [C] wonderful [Gm] things to [A7] do,

If [Dm] you were the only [Em] girl [Am] in the [A7] world,

And [D7] I were the [G7] only [C] boy.

[G7] and repeat



Ain't She Sweet?

(Milton Ager and Jack Yellen, 1927)

Intro **open strings / Gdim / G7**

[C] Ain't **[Gdim]** she **[G7]** sweet

See her **[C]** walking

[Gdim] Down the **[G7]** street,

Now I **[C]** ask you

[E7] Very **[A7]** confidentially

[D7] Ain't **[G7]** she **[C]** sweet?

[C] Ain't **[Gdim]** she **[G7]** nice,

Look her **[C]** over

[Gdim] Once or **[G7]** twice

Now I **[C]** ask you

[E7] Very **[A7]** confidentially

[D7] Ain't **[G7]** she **[C]** nice?

[C7] Just cast an **[F]** eye

In her **[C]** direction

Oh me, oh **[D7]** my,

Ain't that per **[G7]** fection **[STOP]** Do-de-oh-doh

[C] I **[Gdim]** re **[G7]** neat,

Don't you **[C]** think

[Gdim] She's kinda **[G7]** neat

Now I **[C]** ask you

[E7] Very **[A7]** confidentially

[D7] Ain't **[G7]** she **[C]** neat?

[C7] Just cast an **[F]** eye

In her **[C]** direction

Oh me, oh **[D7]** my,

Ain't that per **[G7]** fection **[STOP]** Do-de-oh-doh

[C] Ain't **[Gdim]** she **[G7]** sweet

See her **[C]** walking

[Gdim] Down the **[G7]** street,

Now I **[C]** ask you

[E7] Very **[A7]** confidentially

[D7] Ain't **[G7]** she **[C]** sweet?

Travelin' Light

(Trummy Young, Jimmy Mundy & Johnny Mercer, Cliff Richard 1959)

Single strum for underlined chords

Intro 1 bar [C]

[C] Got no bags of baggage to slow me down [C7]

[F] I'm traveling so fast my feet ain't touching the [C] ground

[C] Traveling [G7] light traveling [C] light

[C7] Well, [F] i just can't wait to [G7] be with my baby to [C] night [C7]

*[F] No comb and tooth brush [C] I got nothing to haul [C7]

I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love

[G7] And they weight nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]

I'm [F] a hoot and a holler away from para [C] dise

[C] Traveling [G7] light traveling [C] light

[C7] Well, [F] i just can't wait to [G7] be with my baby ton [C] ight
(X 3 on final verse)

Repeat from *

Five Foot Two

(Ray Henderson, Sam M. Lewis & Joe Young, The California Ramblers 1925)

Intro - 1st verse instrumental

[C] [E7] [A7] [D7] [G7] [C] [G7]

[Verse 1]

[C] Five foot two, [E7] eyes of blue

But [A7] oh, what those five foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[Verse 2]

[C] Turned up nose, [E7] turned down hose,

[A7] All dressed up in fancy clothes,

Has [D7] anybody [G7] seen my [C] girl? [G7]

[Bridge]

[C] Now if you [E7] run into a five foot two [A7] Covered in fur,

[D7] Diamond rings and all those things,

[G7] Bet-cha life [STOP] it isn't her.

[Verse 3]

[C] But could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] girl?

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my, [D7] anybody
[G7] seen my [C] girl?

Hello Mary Lou

(Gene Pitney & Cayet Mangiaracina, Ricky Nelson 1961)

Chorus:

I said [G] "Hello Mary Lou [C] goodbye heart
[G] Sweet Mary Lou I'm so in love with [D] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So [A] hello Mary [D] Lou goodbye [G] heart" [C] [G]

(Verse 1)

You passed me [G] by one sunny day
Flashed those [C] big brown eyes my way
And I [G] knew I wanted you forever [D] more
Now I'm not [G] one that gets around
I swear my [B7] feet stuck to the [Em] ground
And [G] though I never [D] did meet you be [G]fore [C] [G]

Chorus:

(Verse 2)

I saw your [G] lips I heard your voice
believe [C] me I just had no choice
Wild [G] horses couldn't make me stay [D] away
I thought [G] about a moonlit night
My arms [B7] about good an' [Em] tight
And that's [G] all I had to [D] see for me to [G] say [C] [G]

Chorus x 2

When the Red, Red Robin Comes Bob-Bob Bobbin' Along

(Harry Woods, 1926)

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along

There'll be no more sobbin' when [G7] he starts throbbin' his [C] old

[Cm7] sweet [C7] song

[F] Wake up, wake up you sleepy head

[C] Get up, get out of your bed

[D7] Cheer up, cheer up the sun is red

[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers

Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

*Use as outro after repeated verse

When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Singin' in the Rain

(Arthur Freed & Nacio Brown, 1929)

Intro - 2 beats F, 2 beats Dm - repeat 4 times

I'm [F] singing in the [Dm] rain, just [F] singing in the [Dm] rain

What a [F] glorious [Cdim] feelin' I'm [C7] happy again

[C7] I'm laughing at clouds so dark up above

[C7] The sun's in my heart and I'm [F] ready for love

Let the stormy clouds [F*] chase [F] everyone from the [F*] place

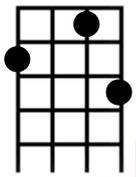
[F] Come on with the rain [Cdim] I've a [C7] smile on my face

I walk down the lane with a happy refrain

Just singin', and dancin' in the [F] rain

[Repeat from intro]

End - 2 beats F, 2 beats Dm, F



F*

Let it Be me

(Mann Curtis & Gilbert Bécaud, Everly Brothers 1957)

[F] I bless the [C7] day I [C#dim] found you
[Dm] I want to [Am] stay around you
[Bb] And so I [F] beg you, [Gm7] let it be [F] me

[F] Don't take this [C7] heaven [C#dim] from one
[Dm] If you must [Am] cling to someone
[Bb] Now and for [F] ever, [Gm7] let it be [F] me

[Bb] Each time we [Am] meet love
[Bb] I find comp [F] lete love
[Gm7] Without your [F] sweet love
[Bb] What would life [A] be [C7]

[F] So never [C7] leave me [C#dim] lonely
[Dm] Tell me you [Am] love me only
[Bb] And that you'll [F] always
[Gm7] let it be [F] me

[F] If for each [C7] bit of [C#dim] gladness
[Dm] Someone must [Am] taste of sadness
[Bb] I'll bear the [F] sorrow
[Gm7] let it be [F] me

[F] No matter [C7] what the [C#dim] price is
[Dm] I'll make the [Am] sacrifices
[Bb] Through each to [F] morrow
[Gm7] let it be [F] me

[Bb] To you I'm [Am] praying
[Bb] Hear what I'm [F] saying
[Gm7] Please let your [F] heart beat
[Bb] For me, just [A] me [C7]

[F] So never [C7] leave me [C#dim] lonely
[Dm] Tell me you [Am] love me only
[Bb] And that you'll [F] always, [Gm7] let it be [F] me
(Slowly)
[Bb] And that you'll [F] always, [Gm7] let it be [F] me

Dance the Night Away

(The Mavericks 1998)

Into F/C7 * 4

[F] Here comes my [C7] happiness

a-[F]-gain, [C7]

[F] Right back to [C7] where it

should have [F] been. [C7]

[F] 'Cause now she's [C7] gone and I

am [F] free, [C7]

[F] And she can't [C7] do a thing to

[F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night

a-[F]-way [C7]

[F] With Senho-[C7]-ritas who can

[F] sway. [C7]

[F] Right now to-[C7]-morrow's

looking [F] bright, [C7]

[F] Just like the [C7] sunny morning

[F] light. [C7]

And [F] if you should [C7] see her,

[F] please let her [C7] know

That I'm [F] well - [C7] as you can

[F] tell. [C7]

And [F] if she should [C7] tell you,

that [F] she wants me [C7] back,

Tell her [F] "No" - [C7] I gotta [F]

go. [C7]

Chorus

And if you should see her

Please let her know that I'm well

As you can tell

And if she should tell you

That she wants me back

Tell her no

I gotta go

Chorus twice

Outro F/C7 *

Stop on next F – then F/F/F.

All Around My Hat

(Trad – Steeleye Span)

[Chorus]

[C] All ar [G] ound my [C] hat, I will wear the green [G] willow
And [C] all ar [G] ound my [C] hat, For a twelve month [D] and a [G] day
And if anyone should [C] ask me the [F] reason why I'm [Am] wearing it, STOP
It's [C] all [G] for my [C] true love, who's far, [G] far aw[C] ay

Verse 1

[C] Fare thee [G] well, cold [C] winter and fare thee well, cold [G] frost
[C] Nothing [G] have I [C] gained, But my own true [D] love I've [G] lost
I'll sing and I'll be [C] merry when [F] occasion I [Am] do see, STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Verse 2

[C] Now the [G] other [C] night he brought me a fine diamond [G] ring,
But [C] he [G] thought [C] to have deprive me of a far [D] finer [G] thing!
But I being [C] careful, like [F] lovers ought [Am] to be, STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Verse 3

[C] With a [G] quarter pound of [C] reason, and a half a pound of [G] sense,
A [C] small [G] sprig of [C] time, and a pinch [D] of [G] prudence,
Now mix them [C] all together, and [F] you will plainly [Am] see STOP
He's a [C] false, del [G] uding [C] young man, let him go, [G] farewell [C] he, and...

Chorus

Chorus

Teenager in Love

(Doc Pomus, Mort Shuman, Dion and the Belmonts
1959)

INTRO:

|C ///|Am ///|F ///|G7 ///| x 2

C Am
Each time we have a quarrel,
F G7
it almost breaks my heart
C Am
Cause I am so afraid,
F G7
that we will have to part
C Am F G7
Each night I ask the stars up above
C(Stop) G7
Why must I be a teenager in love?....

C Am
One day I feel so happy,
F G7
next day I feel so sad
C Am
I guess I'll learn to take
F G7
the good with the bad
C Am F G7
Each night I ask the stars up above
C(Stop) C7
Why must I be a teenager in love?....

Bridge:

F G7 F G7
I cried a tear for nobody but you.
F G7
I'll be a lonely one,
F G7
If you should say were through.

C Am
Well if you want to make me cry,
F G7
that won't be hard to do
C Am
And if you should say goodbye,
F G7
I'll still go on loving you
C Am F G7
Each night I ask the stars up above
C(Stop) C7
Why must I be a teenager in love?....

Bridge:

F G7 F G7
I cried a tear for nobody but you.
F G7
I'll be a lonely one,
F G7
If you should say were through.

C Am
Well if you want to make me cry,
F G7
that won't be hard to do
C Am
And if you should say goodbye,
F G7
I'll still go on loving you
C Am F G7
Each night I ask the stars up above
C(Stop) G7
Why must I be a teenager in love?....

|C ///|Am ///|F ///|G7 ///|
|C ///|Am ///|F ///|G7 ///|C
(Slow down)

Those Were The Days

(Boris Fomin, Gene Raskin, Mary Hopkin, 1968)

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la la la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re [Am] flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

(Let Me Be Your) Teddy Bear

(Kal Mann and Bernie Lowe, Elvis Presley 1957)

Intro 4 bars [C]

[C]Baby let me be your [F] lovin' Teddy [C] Bear
[F]Put a chain around my neck and lead me any[C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any[C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any[C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

[NC] I just wanna be your teddy [C] bear

Blue Eyes

(Richard Kerr & Joan Maitland, Don Partridge, "Busker King" 1963)

Intro: F Bb F Am / F Bb F Am ...

Verse 1

It happens [F] every [Bb] spring, I hear this [F] bluebird [Am] sing:

[Bb] love is here again to [C7] stay.

But, now that [F] I've seen [Am] you, I know, this [Bb] time, it's [Am] true:

[Bb] love is really here to [C7] stay.

Chorus 1

[F] Blue [Bb] eyes, [F] look my [Am] way; [Bb] make today my [C7] lucky day.

[F] Blue [Bb] eyes, [F] lookin' at [Am] me, [Bb] hope you're liking [F] what you see,

[Bb] Hope you're liking [F] what you see.

Mouth organ / kazoo: F Bb F Am / F Bb F C7 F [stop]

Verse 2

Nobody [F] ever [Bb] saw this deep, deep, [F] blue [Am] before;

[Bb] bluebells look up in surp[C7]rise.

The sky [F] admits def[Am]eat; the sea will [Bb] kiss your [Am] feet;

I [Bb] could drown in those blue [C7] eyes.

Chorus 2

[F] Blue [Bb] eyes, [F] shining [Am] now, [Bb] everything is [C7] alright somehow.

[F] Blue [Bb] eyes, [F] stay here with [Am] me, [Bb] find my world in those [F] blue eyes,

[Bb] Find my world in those [F] blue eyes.

Mouth organ / kazoo: F Bb F Am / F Bb F C7 F [stop]

Repeat Verse 1; repeat Chorus 1

Mouth organ / kazoo: F Bb F Am / F Bb F C7 F

Mystery Train

(H. Parker & S. Philips, Elvis Presley 1955)

Intro: 2 beats each A7/A13sus4 (x 8)

Train arrive, [D] sixteen coaches long [A7/A13sus4]

Train arrive, [D] sixteen coaches long [A7/A13sus4]

Well that [E7] long black train [D] got my baby and gone [A7/A13sus4]

Train train, [D] coming 'round, 'round the bend [A7/A13sus4]

Train train, [D] coming 'round the bend [A7/A13sus4]

Well it [E7] took my baby, [D] but it never will again [A7/A13sus4]

(no, not again)

Train train, [D] coming down, down the line [A7/A13sus4]

Train train, [D] coming down the line [A7/A13sus4]

Well it's [E7] bringin' my baby, [D] 'cause she's mine all, all mine [A7/A13sus4]

(She's mine, all, all mine)

INTERLUDE – Instrumental Verse

Train train, [D] coming 'round, 'round the bend [A7/A13sus4]

Train train, [D] coming 'round the bend [A7/A13sus4]

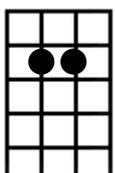
Well it [E7] took my baby, [D] but it never will again [A7/A13sus4]

(no, not again)

Well it [E7] took my baby, [D] but it never will again [A7/A13sus4]

(no, not again)

2 x last line instrumental



A13sus4

I Should Have Known Better

(Lennon-McCartney, Beatles 1964)

C G7 x4

Verse 1

C G7 C G7 C G7 C G7

I ----- should have known better with a girl like you

That I would love everything that you do

And I do hey hey hey, and I do

Verse 2

G7 C G7 C G7 C G7 C G7

Whoa-oa I never realised what a kiss could be

This could only happen to me

Can't you see, can't you see

Refrain

Am F C E7

That when I tell you that I love you, oh

Am F C C7

You're gonna say you love me too-oo-oo-oo, oh-oh-oh

F G7 C Am

And when I ask you to be mi-i-i-ine

F G7 C G7 C

You're gonna say you love me too

G7 C G7 C G7 C G7 C G7

So-o-o-o I should have realised a lot of things before

If this is love you gotta give me more

Give me more, hey hey hey, give me more

Verse 1 instrumental then verse 2 and refrain ending on:

G7 C G7 C G7 C G7 C G7 C

...you love me too, you love me too.

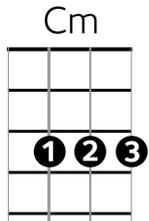
I Can't Give You Anything but Love, Baby

(Jimmy McHugh & Dorothy Fields - 1928)

[G] I can't give you [Gdim] anything but [Am7] love, [D7] baby
[G] That's the only [Gdim] thing I've plenty [Am7] of, [D7] baby
[G7] Dream a while, scheme a while,
[C] You're sure to find
[A7] Happiness and, I guess,
[D7] All those things you've [D7] always pined for
*[G] Gee, it's great to [Gdim] see you looking [Am7] swell, [D7] baby
[G7] Diamond bracelets Woolworth doesn't [C] sell, baby
Till that lucky [Cm] day you know darn [G] well, [E7] baby,
[A7] I can't give you any [D7] thing but [G] love [Gdim] [G]

Instrumental repeat from beginning (with Kazoo)

Start singing again at *



Hey Good Lookin'

(Hank Williams 1951)

[C] Hey, hey, good lookin',
Whatcha got cookin'?

[D] How's about cookin' [G] somethin' up with [C] me?

[C] Hey, sweet baby,
Don't you think maybe

[D] We could find us a [G] brand new [C] recipe?

[F] I got a hot-rod Ford and a [C] two-dollar bill

[F] And I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

[D] So if you wanna have fun come [G] along with me.

[C] Hey, hey, good lookin',
Whatcha got cookin'?

[D] How's about cookin' [G] somethin' up with [C] me?

[C] I'm free and ready,
So we can go steady.

[D] How's about savin' [G] all your time for [C] me?

[C] No more lookin',
I know I've been taken

[D] How's about keepin' [G] steady comp[C] any?

[F] I'm gonna throw my date-book [C] over the fence

[F] And find me one for five or [C] ten cents

[F] I'll keep it 'til it's covered [C] with age

[D] 'Cause I'm writin' your name down [G] on every page.

[C] Hey, hey, good lookin',
Whatcha got cookin'?

[D] How's about cookin' [G] somethin' up

[D] How's about cookin' [G] somethin' up

[D] How's about cookin' [G] somethin' up with [C] me?

I Wanna Be Like you (From "The Jungle Book")

(Robert and Richard Sherman, 1967)

Verse 1

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P
I've reached the top and had to stop and that's what botherin' [Am] me
I [Am] wanna be a man, mancub and stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' a [Am] round

Chorus

[G7] Oh, [C] oobee doo, I wanna be like [A7] you ooh ooh
I wanna [D7] walk like you
[G7] Talk like you, [C] too ooh, ooh
[G7] You'll see it's [C] true ooh, ooh
An ape like [A7] me, ee, ee
Can [D7] learn to be hu [G7] ooh-ooh-man [C] too ooh, ooh

Verse 2

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire to make my dream come [Am] true
Give [Am] me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

Chorus

Verse 3

I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan be- [Am] gins
And [Am] when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become a man-cub and learn some etti- [Am] keet.

Chorus X 2

Whiskey In The Jar

(Traditional)

Intro [C] [Am] [C] [Am]

[C] As I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting.
I first produced my pistol, and [Am] then produced my rapier.
I said [F] stand and deliver, or the [C] devil he may take you,

Chorus

Musha [G] ring dumma do damma da
[C] Whack for the daddy 'o
[F] Whack for the daddy 'o
There's [C] whiskey [G] in the [C] jar

[C] I counted out his money, and it [Am] made a pretty penny.
I [F] put it in my pocket and I [C] took it home to Jenny.
She sighed and she swore, that she [Am] never would deceive me,
but the [F] devil take the women, for they [C] never can be easy

Chorus

[C] I went into my chamber, all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder.
But Jenny took my charges and she [Am] filled them up with water,
Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

Chorus

[C] It was early in the morning, be- [Am] fore I rose up for travel,
Up [F] comes a band of footman and [C] likewise Captain Farrell.
I first produced my pistol, for she [Am] stole away my rapier,
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

Chorus

[C] If anyone can aid me, 'tis my [Am] brother in the army,
If [F] I can find his station down in [C] Cork or in Killarney.
And if he'll come and save me, we'll go [Am] roving near Kilkenny,
And I [F] swear he'll treat me better than me [C] darling sportling Jenny

Chorus

[C] Now some men take delight in the [Am] carriages a rolling,
[F] But others take delight in the [C] hurley or the bowlin'.
But I take delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2

He Played His Ukulele As The Ship Went Down

(Arthur Le Clerq, 1931)

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

I'll [F] tell you the tale of the [Bb] Nancy Lee

A [C7] ship that got ship [F] wrecked at sea

The bravest man was [Bb] Captain Brown

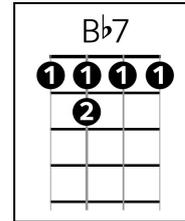
And he [C7] [STOP] played his ukulele as the [F] ship went down

[Dm] All the crew were [Bb7] in des [A7] pair

[Dm] Some rushed here and [G7] others rushed [C7] there

But the [F] Captain sat in the [Bb] Captain's chair

And he [C7] played his ukulele as the [F] ship went down [STOP]



[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Bosun said to [Bb] Stoker Jim

You'll [C7] have to teach me [F] how to swim

The stoker answered [Bb] with a frown

We can [C7] [STOP] learn together as the [F] ship goes down

They [Dm] sprung a leak just [Bb7] after [A7] dark

And [Dm] through the hole came a [G7] hungry [C7] shark

It [F] bit the skipper near the [Bb] watermark

And he [C7] played his ukulele as the [F] ship went down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Instrumental - one verse

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Captain's wife was [Bb] on the ship

And [C7] he was glad she'd [F] made the trip

As she could swim she [Bb] might not drown

So he [C7] [STOP] tied her to the anchor as the [F] ship went down

The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame

The [Dm] rudder has gone and the [G7] deck's a [C7] flame

My [F] G-strings snapped but [Bb] all the same

I shall [C7] play my ukulele when the [F] ship goes down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

And [F] that is the tale of the [Bb] Nancy Lee

A [C7] ship that got ship [F] wrecked at sea

And Captain Brown who was [Bb] in command

[NC] Now plays his ukulele in a Mermaid band! [F] [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Happy Days And Lonely Nights/Side by Side

(Billy Rose & Fred Fisher 1928/Gus Kahn & Harry M. Woods 1927)

[C] With the parting [Em] of the ways, [F] you took all my [C] happy [A7] days,

And [D7] left me [G7] lonely [C] nights.

[C] Morning never [Em] comes too soon; [F] I can face the [C] after [A7] noon;

[D7] But, Oh!, those [G7] lonely [C] nights. [C7]

I [F] feel your arms [E7] around me; your [A7] kisses linger yet.

You [D7] taught me how to love you: now [G7] teach me [Gdim] to for [G7] get.

You [C] broke my heart a [Em] million ways, [F] when you took my [C] happy [A7] days

And [D7] left me [G7] lonely [C] nights.

[G7] Oh! we [C] ain't got a barrel of [F] mo [C] ney; maybe, we're ragged and [F] fun [C] ny.

But we'll [F] travel along, [C] singing a [Am] song, [D7] side [G7] by [C] side.

[C] Don't know what's coming to [F] mor [C] row; maybe it's trouble and [F] sor [C] row.

But we'll [F] travel the road, [C] sharin'our [Am] load, [D7] side [G7] by [C] side.

[E7] Through all kinds of weather [Am] (what if the sky should fall?),

Just as [D7] long as we're together, it [G7] doesn't [Gdim] matter at [G7] all.

When they've [C] all had their quarrels and [F] par [C] ted, we'll be the same as we [F] star [C] ted,

Just [F] travellin' along, [C] singing a [Am] song, [D7] side [G7] by [C] side

Just [F] travellin' along, [C] singing a [Am] song, [D7] side [G7] by [C] side G7 [C]

Happy Together

(Garry Bonner and Alan Gordon, The Turtles 1967)

Intro – 4 bars Dm

[Dm] Imagine me and you I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me

No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[Dm] So happy to [A7] gether [Dm] how is the [A7] weather

[Dm] So happy to [A7] gether [Dm] We're happy to [A7] gether

[Dm] So happy to [A7] gether [Dm] Happy to [A7] gether

[Dm] So happy to [A7] gether [Dm] So happy to [A7] gether [D]

I'll fly Away

(Albert E. Brumley 1929, recorded by too many people to list!)

Intro: [G] [D7] [G] [G]

[G] Some bright morning when this life is over

[C] I'll fly a [G] way

[G] To that home on God's celestial [Em] shore

[G] I'll..... [D7] fly a [G] way

Chorus

[G] I'll fly away oh glory

[C] I'll fly a [G] way (in the morning)

[G] When I die hallelujah by and [Em] by

[G] I'll..... [D7] fly a [G] way

[G] When the shadows of this life have gone

[C] I'll fly a [G] way

[G] Like a bird from these prison walls I'll [Em] fly

[G] I'll..... [D7] fly a [G] way

Chorus

[G] Oh how glad and happy we will be

[C] I'll fly a [G] way

[G] no more cold iron shackles on my [Em] feet

[G] I'll..... [D7] fly a [G] way

Chorus

[G] Just a few more weary days and then

[C] I'll fly a [G] way

[G] To a land where joys will never [Em] end

[G] I'll..... [D7] fly a [G] way

Chorus x 2

I'm Into Something Good

(Gerry Goffin & Carole King, Hermans Hermits 1964)

Intro - three beats each [G] [C] x 2

[G] Woke up this [C] mornin' [G] feelin' [C] fine
[G] There's somethin' [C] special [G] on my [G7] mind
[C] Last night I [F] met a new [C] girl in the neighbour [G] hood, whoa yeah
[D] Something tells me [C] I'm into something [G] good [C] [G] [D7]

[G] She's the kind of [C] girl who's [G] not too [C] shy
[G] And I can [C] tell I'm [G] her kind of [G7] guy
[C] She danced [F] close to [C] me like I hoped she [G] would
(she danced with me like I hoped she would)
[D] Somethin' tells me [C] I'm into something [G] good [C] [G] [G]

* Chorus

[D7] We only danced for a minute or two
But then she [G] stuck close to [C] me the [G] whole night through
[D7] Can I be fallin' in love
[A7] She's everything I've been dreamin' [D7] of
She's everything I've been [A7] dreamin' [D7] of

[G] I walked her [C] home and she [G] held my [C] hand
I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
So [C] I asked to [F] see her next [C] week and she told me I [G] could
(asked to see her and she told me I could)
[D] Somethin' tells me [C] I'm into something [G] good [C] [G] [G]

Repeat chorus and verse 3 (from *)

And end with

[D] Something tells me [C] I'm into something [G] good [C] [G]
[G] Something [D] good, oh [C] yeah, something [G] good [C] [G] [D7] [G]

Delilah

(Barry Mason & Les Reed. Tom Jones 1968)

Intro 4 X [Dm]

Verse 1

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

Chorus 1

[F] My, my, my, Del [C] ilah

[C7] Why, why, why, Del [F] ilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

Verse 2

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

Chorus 2

[F] My, my, my, Del [C] ilah

[C7] Why, why, why, Del [F] ilah

[F] So be [F7] fore they [Bb] come to break down the [Gm] door

[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

Kazoo / Instrumental break – first 2 lines of verse 2

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

Chorus 2 (repeat)

[F] My, my, my, Del [C] ilah

[C7] Why, why, why, Del [F] ilah

[F] So be [F7] fore they [Bb] come to break down the [Gm] door

[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

[Dm] Forgive me, Delilah, I [A7] just couldn't take [Dm] more [Dm] [G][G] [Dm][Dm] [Dm A7 Dm]