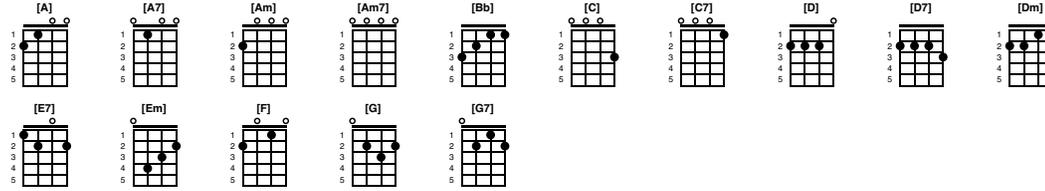


# WUC 16th March 2020

## Song List and CHORDS



### COMMON CHORDS:

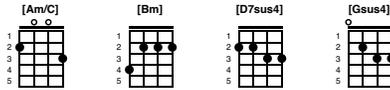


### FIRST HALF - 7:30pm to 8:15pm

1. No Matter What - Phil CHORDS: Am, Bb, C, C7, D, D7, Dm, F, F7, G7



2. Both Sides Now - Peter CHORDS: Am, Am/C, Am7, Bm, C, D7, D7sus4, Em, G, Gsus4



3. I Love To Boogie - Tony CHORDS: A, D, E7

4. Bye Bye Love - Eirlys CHORDS: A, A7, C, D, E7

5. If You Could Read My Mind - Bob CHORDS: Am, C, D, Em, F, G, Gsus2

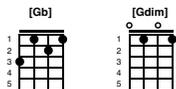


6. I Can't Let Maggie Go - Rob CHORDS: Am, C, D7, Dm, E7, Em, F, G

7. Miner's Lifeguard - Dave CHORDS: Bb, C7, Dm, F, F7, G7

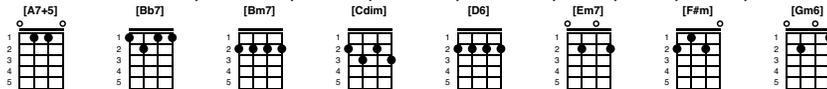


8. One Foot in the Grave - Terry CHORDS: A7, C, D7, E7, Gb, G, G7, Gdim

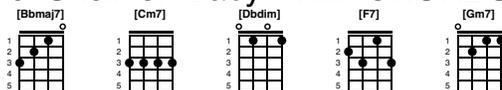


9. Makin Whoopee - John

CHORDS: A7, A7+5, Bb7, Bm7, Cdim, D6, D7, Em, Em7, F#m, G, Gm6



10. Sheik of Araby - Wilf CHORDS: Bb, Bbmaj7, C7, Cm7, Dbdim, D7, F7, G7, Gm7



### BREAK AND SUBS - 8:15pm to 8:30pm

## TWO OPEN MIC SPOTS - 8:30pm to 8:40pm

### SECOND HALF - 8:40pm to 9:30pm

1. You're So Vain - Paul CHORDS: Am, C, Dm, Em, F, G

2. If Paradise Is Half As Nice - Peter CHORDS: C, C7, Em, Fm, G, G7



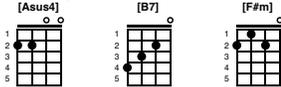
3. Up On The Roof - Bob CHORDS: Bb, C, Dm, F

4. Ain't No Pleasing You - Dave CHORDS: A7, Bb, B7, C, C7, D7, F, G, G7



5. Bend Me Shape Me - Wilf CHORDS: Am, Bb, C, Dm, Em, F, G

6. Any Dream Will Do - Terry CHORDS: A, Asus4, B7, D, E7, F#m

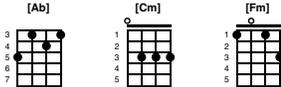


7. Jammin' - Phil CHORDS: Am, D7, Em7, F

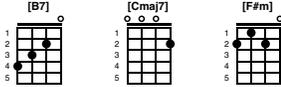


8. Dancing In The Dark - Eirlys and Colin CHORDS: Am, C, D, Em, G

9. Fool On The Hill - Rob CHORDS: Am, Ab, Bb, C, Cm, Dm, F, Fm, G



10. See My Baby Jive - Tony CHORDS: A, A7, B7, C, Cmaj7, D, D7, E7, F#m, G



**Introduction - Count 1 2, 1 2 3 4:****[C] [C] [C↓]****[NC]** No matter what you **[C]** are, I will always be with **[Dm]** you  
Doesn't matter what you **[F↓]** do, **[G7↓]** girl **[NC]** ...**[F↓]** ooh **[G7↓]** girl, **[G7↓]** want **[C]** you**[C]** No matter what you **[C]** do, I will always be a - **[Dm]** round  
Won't you tell me what you **[F↓]** found, **[G7↓]** girl **[NC]** ...**[F↓]** ooh **[G7↓]** girl, **[G7↓]** won't **[C]** you **[C]****[Am]** Knock down the old grey **[D]** wall, I've **[G7]** been a part of it **[C]** all  
Nothing to **[F]** say, nothing to **[Dm]** see, nothing to **[C]** do **[C]****[Am]** If you would give me **[D7]** all, as **[G7]** I would give it to **[C7]** youNothing would **[F7]** be, nothing would **[Dm]** be, nothing would **[Bb]** be **[G7↓]****[NC]** No matter where you **[C]** go, there will always be a **[Dm]** place  
Can't you see it in my **[F↓]** face, **[G7↓]** girl **[NC]** ...**[F↓]** ooh **[G7↓]** girl, **[G7↓]** can't **[C]** you**INSTRUMENTAL:**~~**[NC]** No matter where you **[C]** go, there will always be a **[Dm]** place  
Can't you see it in my **[F↓]** face, **[G7↓]** girl **[NC]** ...~~~~**[F↓]** ooh **[G7↓]** girl, **[G7↓]** can't **[C]** you~~**[Am]** Knock down the old grey **[D]** wall, I've **[G7]** been a part of it **[C]** all  
Nothing to **[F]** say, nothing to **[Dm]** see, nothing to **[C]** do **[C]****[Am]** If you would give me **[D7]** all, as **[G7]** I would give it to **[C7]** youNothing would **[F7]** be, nothing would **[Dm]** be, nothing would **[Bb]** be **[G7↓]****[NC]** No matter what you **[C]** are, I will always be with **[Dm]** you  
Doesn't matter what you **[F↓]** do, **[G7↓]** girl **[NC]** ...**[F↓]** ooh **[G7↓]** girl, **[G7↓]** want **[C]** you **[C]****[F↓]** ooh **[G7↓]** girl **[NC]** ...**[F↓]** you **[G7↓]** girl, **[G7↓]** want **[C]** you **[C]****[F↓]** ooh **[G7↓]** girl **[NC]** ...**[F↓]** you **[G7↓]** girl, **[G7↓]** want **[C↓]** you

**Intro** [G/] [Gsus4/] [G/] [Gsus4/] [G/] [Gsus4/] [G/] [Gsus4/]

**Verse 1.** [G/] Rows and [Gsus4/] flocs [G/] of [Gsus4/] angel [G/] hair  
 And [G/] ice cream [Bm/] castles [C/] in the [G/] air  
 And [G/] feather [Am] canyons every-[C/] where  
 I've [Am/C] looked at clouds that [D7sus4/] way. [D7/]  
 But [G/] now they [Gsus4] on-[G] ly [Gsus4/] block the [G/] sun  
 They [G/] rain and [Bm/] snow on [C/] every-[G/] one  
 So [G/] many [Am] things I would have [C/] done  
 But [Am/C] clouds got in my [D7sus4/] way. [D7/]

I've [G/] looked at [Gsus4/] clouds from [G] both sides now  
 From [Gsus4/] up and [G/] down, and [Gsus4/] still some-[G/] how  
 It's [Bm/] cloud ill-[C/] usions [G/] I re-[Em/] call  
 I [Am/C] really don't know [D7sus4] clouds.. [D7]23. At [G/] all [Gsus4/] [G/] [Gsus4/]

**Verse 2.** [G/] Moons and [Gsus4] Junes [G] and [Gsus4/] Ferris [G/] Wheels  
 The [G/] dizzy [Bm/] dancing [C/] way you [G/] feel  
 As [G/] every [Am] fairy tale comes [C/] real  
 I've [Am/C] looked at love that [D7sus4/] way. [D7/]  
 But [G/] now it's [Gsus4] just [G] an-[Gsus4/] other [G/] show  
 You [G/] leave them [Bm/] laughing [C/] when you [G/] go  
 And [G/] if you [Am] care, don't let them [C/] know  
 Don't [Am/C] give yourself a-[D7sus4/] way. [D7/]

I've [G/] looked at [Gsus4/] love from [G] both sides now  
 From [Gsus4/] give and [G/] take, and [Gsus4/] still some-[G/] how  
 It's [Bm/] love's ill-[C/] usions [G/] I re-[Em/] call  
 I [Am/C] really don't know [D7sus4] love.... [D7]23. At [G/] all [Gsus4/] [G/] [Gsus4/]

**Verse 3.** [G/] Tears and [Gsus4] fears [G] and [Gsus4/] feeling [G/] proud  
 To [G/] say I [Bm/] love you [C/] right out [G/] loud  
 [G/] Dreams and [Am] schemes and circus [C/] crowds  
 I've [Am/C] looked at life that [D7sus4/] way. [D7/]  
 But [G/] now old [Gsus4] friends [G] are [Gsus4/] acting [G/] strange  
 They [G/] shake their [Bm/] heads, they [C/] say I've [G/] changed  
 Well [G/] something's [Am] lost but something's [C/] gained  
 In [Am/C] living every [D7sus4/] day. [D7/]

**Outro (repeat x2 with slight variation)**

I've [G/] looked at [Gsus4/] life from [G] both sides now  
 From [Gsus4/] win (*up*) and [G/] lose (*down*), and [Gsus4/] still some-[G/] how  
 It's [Bm/] life's ill-[C/] usions [G/] I re-[Em/] call  
 I [Am7] really don't know [D7sus4] life.... [D7]23. At [G/] all [Gsus4/] [G/] [Gsus4/]  
 Finish on slowing [G/] [Gsus4/] [G~]

**Introduction: 1, 2 / 1, 2, 3, 4 [E7] [E7] [A] [A↓]**

[A] We love to boogie, [A] we love to boogie  
[D] Jitterbug boogie, Bo - [A] lan pretty boogie  
[E7] We love to boogie, [E7] on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone  
Jenny's lost her cherry walking all the way home  
The [D] passions of the Earth blasted it's mind  
Now it's [A] neat sweet ready for the moon based grind  
[E7] We love to boogie, [E7] Yeah, [A] we love to boogie on a Saturday night

I said [A] we love to boogie, [A] we love to boogie  
[D] High school boogie, [A] jitterbug boogie  
[E7] We love to boogie, [E7] on a Saturday [A] night

[A] I love to boogie, [A] I love to boogie  
[D] Jitterbug boogie, [A] teenage boogie  
Yes, [E7] I love to boogie [E7] on a Saturday [A] night

**Instrumental - Kazoos**

[A] We love to boogie, [A] We love to boogie  
[D] High school boogie, [A] jitterbug boogie  
[E7] We love to boogie, [E7] on a Saturday [A] Night

You [A] rattlesnake out with your tail feathers high  
Jitterbug left and smile to the sky  
With your [D] black velvet cape and your stovepipe hat  
[A] Be-bop baby, dance is where it's at  
[E7] I love to boogie Yes, [A] I love to boogie on a Saturday night

**Softly**

[A] I love to boogie, [A] I love to boogie  
[D] Jitterbug boogie, [A] Bolan pretty boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night

**Ending - Full Volume**

[A] I love to boogie, [A] I love to boogie  
[D] Jitterbug boogie, [A] teenage boogie  
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night  
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night  
Yes, [E7] I love to boogie - [E7] on a Saturday [A] night [A] [A↓]

[A] boogies with  
[F#m] (add finger  
2nd fret of E string)  
[D] boogies with  
[Dsus4] (add finger  
3rd fret of E string)

# Bye Bye Love

Everly Brothers  
Year:1957

Key of D  
4/4

## Start:

4/4 time. Count 1 2, 1 2 3 4

[A/] [C ↓ ] [D ↓ ] [A] [A/] [C ↓ ] [D ↓ ] [A]

## Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness

[D] \_ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress

[D] \_ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die

Bye [A/] bye my [E7/] love good - [A] bye [A ↓ ]

## Verse 1:

[NC] There goes my [E7] baby [E7] \_ with someone [A] new

[A] \_ She sure looks [E7] happy. [E7] \_ I sure am [A] blue

[A7] \_ She was my [D] baby [D] till he stepped [E7] in

[E7] \_ Goodbye to [E7] romance [E7] \_ that might have [A] been [A/] [A7/]

## Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness

[D] \_ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress

[D] \_ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die

Bye [A/] bye my [E7/] love good - [A] bye [A ↓ ]

## Verse 2:

[NC] I'm through with [E7] romance

[E7] \_ I'm through with [A] love

[A] \_ I'm through with [E7] counting [E7] \_ the stars a - [A] bove

[A7] \_ And here's the [D] reason [D] \_ that I'm so [E7] free

[E7] \_ My lovin' [E7] baby [E7] \_ is through with [A] me [A/] [A7/]

## Ending Chorus:

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] happi - [A7/] ness

[D] \_ Hello [A] loneliness I [A/] think I'm a [E7/] gonna [A/] cry [A7/]

[D] Bye bye [A/] love [A7/] [D] bye bye [A/] sweet ca - [A7/] ress

[D] \_ Hello [A] emptiness I [A/] feel like [E7/] I could [A] die

Bye [A/] bye my [E7/] love good - [A] bye

## Gradually fade

[A/] Bye bye my [E7/] love good - [A] bye

[A/] Bye bye my [E7/] love good - [A] bye

[A/] Bye bye my [E7/] love good - [A] bye [A ↓ ]

Introduction: 1, 2 / 1, 2, 3, 4 / [G] [Gsus2] [G] [Gsus2]

[G] If you could [G] read my mind love [F] what a tale my [F] thoughts could tell  
[G] Just like an [G] old time movie [F] about a ghost from a [F] wishing well

[G] In a castle [G] dark, or a [C] fortress strong with [D] chains upon my [Em] feet  
You [C] know that ghost is [G] me and [C] I will never [G] be set free  
As [Am] long as I'm a [D] ghost that you can't [G] see [Gsus2]

[G] If I could [G] read your mind love [F] what a tale your [F] thoughts could tell  
[G] Just like a [G] paperback novel [F] the kind that [F] drugstores sell

[G] When you reach the [G] part where the [C] heartaches come  
The [D] hero would be [Em] me but [C] heroes often [G] fail  
And [C] you won't read that [G] book again  
be - [Am] cause the ending's [D] just too hard to  
[G] take [Gsus2] [F] [F] [G] [Gsus2] [F] [F]

[G] I'd walk a - [G] way like a [C] movie star  
who gets [D] burned in a three way [Em] script. [C] Enter number [G] two  
A [C] movie queen to [G] play the scene  
Of [Am] bringing all the [D] good things out in [G] me  
but for [C] now love, let's be [G] real

I [C] never thought I could [G] act this way  
And I've [Am] got to say that I [D] just don't get it  
[C] I don't know where [G] we went wrong  
But the [Am] feeling's gone and I [D] just can't get it [G] back [Gsus2] [G] [Gsus2]

[G] If you could [G] read my mind love [F] what a tale my [F] thoughts could tell  
[G] Just like an [G] old time movie [F] about a ghost from a [F] wishing well

[G] In a castle [G] dark or a [C] fortress strong with [D] chains upon my [Em] feet  
But [C] stories always [G] end. And [C] if you read be - [G] tween the lines  
You'll [Am] know that I'm just [D] trying to under - [Em] stand  
the [C] feelings that we [G] lack

I [C] never thought I could [G] feel this way,  
and I've [Am] got to say that I [D] just don't get it  
[C] I don't know where [G] we went wrong [Am] but the feeling's gone  
and I [D] just can't get it [G] back [Gsus2] [G] [Gsus2] [G]

# I Can't Let Maggie Go

(Honeybus, 1968)

Quick (100bpm) 4/4 time

Intro: [C] [G] [Am] [C] [D7] [G] [F] [G]

V1: [C] She makes me [Am] laugh, she [Dm] makes me [G] cry,  
[C] with a [Am] twinkle [Dm] of her [G] eye.

Chorus:

She [F] flies like a [G] bird in the [C] sk..... [Am]..y,  
she [F] flies like a [G] bird, and I [C/] wish that [G/] she was [Am] mine.  
She [F] flies like a [G] bird, oh, [C] me, oh, [E7] my, I [Am] see, I [C] sigh.  
[D7] Now I [D7] know I [F] can't let [G] Maggie [C] go.

Instrumental: [C] [Em] [F] [G]

V2: [C] We walk [Am] here, and [Dm] we walk [G] there,  
[C] people [Am] stop and [Dm] people [G] stare, 'cause...

Chorus:

She [F] flies like a [G] bird in the [C] sk..... [Am]..y,  
she [F] flies like a [G] bird, and I [C/] wish that [G/] she was [Am] mine.  
She [F] flies like a [G] bird, oh, [C] me, oh, [E7] my, I [Am] see, I [C] sigh.  
[D7] Now I [D7] know I [F] can't let [G] Maggie [C] go.

Instrumental: [C] [G] [Am] [C] [D7] [G] [F] [G] [G/] ...and into..

Last Chorus:

[G/] Whoa, she [F] flies like a [G] bird in the [C] sk..... [Am]..y,  
she [F] flies like a [G] bird, and I [C/] wish that [G/] she was [Am] mine.  
She [F] flies like a [G] bird, oh, [C] me, oh, [E7] my, I [Am] see, I [C] sigh.  
[D7] Now I [D7] know I [F] can't let [G] Maggie [C] go.

Ending: [F] [C] [F] [C~]

## Miner's Lifeguard

### Intro:

~~So keep your [F] hand [F7] upon your [Bb] wages  
And your [F] eye [C7] upon the [F] scale~~

### Verse 1:

A miner's [F] life is like a sailor's [F7]  
Aboard a [Bb] ship to cross the [F] waves  
Every day his life's in danger  
Still he [G7] ventures being [C7] brave  
Watch those [F] rocks they're falling daily [F7]  
Careless [Bb] miners always [F] fail  
So keep your hand upon your [Dm] wages  
And your [F] eye [C7] upon the [F] scale [F7]

### Chorus:

Union [Bb] miners stand to[F]gether  
Do not heed the owner's [C7] tale  
So keep your [F] hand [F7] upon your [Bb] wages  
And your [F] eye [C7] upon the [F] scale

### Verse 2:

You've been [F] docked and docked again boy [F7]  
You've been [Bb] loading two for [F] one  
And what have you to show for working  
Since your [G7] mining has be[C7]gun  
Worn-out [F] boots and worn-out miners [F7]  
Concrete [Bb] lungs and children [F] pale  
So keep your hand upon your [Dm] wages  
And your [F] eye [C7] upon the [F] scale.[F7]

### Chorus

### Verse 3:

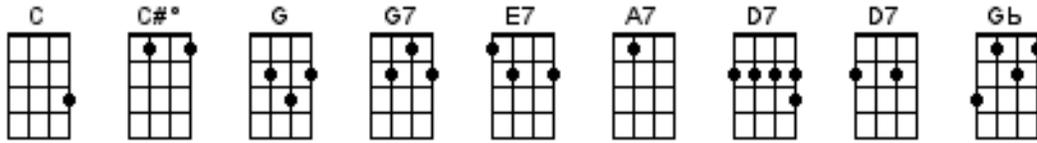
In [F] conclusion bear in memory [F7]  
Keep the [Bb] password in your [F] mind  
That God provides for every worker  
When in [G7] union they com[C7]bine  
Stand like [F] men and link together[F7]  
Victory [Bb] for you shall [F] prevail  
Keep your hand upon wages [Dm] wages  
And your [F] eye [C7] upon the [F] scale[F7]

### Chorus x 2

And finish with single [E]

# One Foot in the Grave (Eric Idle, 1990)

4/4 Time



Allegedly sounds better if you play C#dim as 3434 & you can then play C as 5433

**Intro:** [C/] wrinkly, [C#dim/] crinkly, [G/] set in my [G7/] ways  
 It's [C/] true that my [C#dim/] body has [G/] seen better [G7/] days  
 But [C/] give me half a [C#dim/] chance and I can [G/] still misbe [E7/] have  
 [A7/] One [D7/] Foot in the [G/] grave, [E7/] [A7/] One [D7/] Foot in the [G] grave [G]

They say I [G] might as well face the truth; That I am just too long in the tooth  
 I've [D7] started to deteriorate and now I've [G] passed my own sell-by date  
 Oh, I am [G] no spring chicken it's true. I have to pop my teeth in to chew  
 And my old [D7] knees have started to knock  
 I've just got [G] too many miles on the clock

So I'm a [C/] wrinkly, [C#dim/] crinkly, [G/] set in my [G7/] ways  
 It's [C/] true that my [C#dim/] body has [G/] seen better [G7/] days  
 But [C/] give me half a [C#dim/] chance and I can [G/] still misbe [E7/] have  
 [A7/] One [D7/] Foot in the [G/] grave, [E7/] [A7/] One [D7/] Foot in the [G] grave [G]

They say I [G] might as well face the truth; That I am just too long in the tooth  
 So I'm an [D7] OAP and weak-kneed, But I have [G] not yet quite gone to seed  
~~Kazoo They say I [G] might as well face the truth; That I am just too long in the tooth~~  
~~So I'm an [D7] OAP and weak-kneed, But I have [G] not yet quite gone to seed~~

So I'm [C/] losing [C#dim/] my hair and my [G/] spine's a bit [G7/] kinked  
 I may [C/] be rare [C#dim/] but I'm [G/] not yet [G7/] extinct.  
 [C/] I'm an oldy [C#dim/] mouldy, [G/] too old to [E7/] rave  
 [A7/] One [D7/] Foot in the [G/] grave, [E7/] [A7/] One [D7/] Foot in the [G] grave [G]

They tell me [G] I am well past my prime. The Landlord in the sky's calling time  
 But there's [D7] one thing that he ought to know. I am [G] not yet ready to go  
 I know I'm [G] old but I'm not a freak. I should be cherished like an antique  
 But every [D7] time that I have a slight cough  
 I'm frightened [G] they'll start switching me off

I may be [C/] over the [C#dim/] hill, [G/] now I've re [G7/] tired  
 [C/] Fading aw [C#dim/] ay, but I've [G/] not yet ex [G7/] pired  
 [C/] Clapped out, [C#dim/] run down, [G/] too old to [E7/] save  
 [A7/] One [D7/] Foot in the [G/] grave, [E7/] [A7/] One [D7/] Foot in the [G] grave

## NO PAUSE - STRAIGHT IN

[G/] So I'm a [C/] wrinkly, [C#dim/] crinkly [G/] but don't shed a [G7/] tear  
 [C/] I'm not [C#dim/] exactly [G/] a little old [G7/] dear  
 [C/] One thing's for [C#dim/] sure, I'm still [G/] bloody well [E7/] here  
 [A7/] One [D7/] Foot in the [G/] grave, [E7/] [A7/] One [D7/] Foot in the [G/] grave  
 [E7/] [A7/] One [D7/] Foot in the [G] grave [Gb] [G]

**Start – Instrumental - 1 2, 1 2 3 4:**

[D/] season, [Bm7/] another [Bb7/] reason [A7/] for makin' [D] whoopee [A7+5]

Another [D/] bride, [D#dim/] another [Em7/] June [A7/]

Another [D/] sun - [D7/] ny honey - [G/] moon [Gm6/]

Another [D/] season, [Bm7/] another [Bb7/] reason [A7/] for makin' [D] whoopee [A7+5]

A lot of [D/] shoes, [D#dim/] a little [Em7/] rice [A7/]

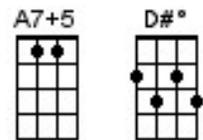
The groom is [D/] nervous [D7/] he answers [G/] twice [Gm6/]

It's really [D/] killing [Bm7/] that he's so [Bb7/] willing [A7/] to make [D] whoopee [A7]

[F#dim] Picture a little [Em] love nest [Gm6] down where the roses [D] cling

[F#dim] Picture the same sweet [Em] love nest

[Gm6] Think what a year will [D/] bring [D#dim/] [Em7/] [A7+5/]

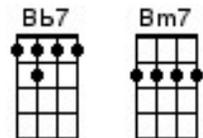


He's washing [D/] dishes [D#dim/] and baby [Em7/] clothes [A7/]

He's so ambi - [D/] tious, [D7/] he even [G/] sews [Gm6/]

But don't for - [D/] get folks, [Bm7/] that's what you [Bb7/] get, folks,

[A7/] For makin' [D] whoopee [A7+5]

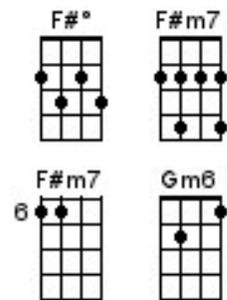


Another [D/] year [D#dim/] or maybe [Em7/] less [A7/]

What's this I [D/] hear? [D7/] Well, can't you [G/] guess? [Gm6/]

She feels ne - [D/] glected [Bm7/] and he's sus - [Bb7/] pected [A7/]

Of makin' [D] whoopee [A7+5]



She sits a - [D/] lone [D#dim/] 'most ev'ry [Em7/] night [A7/]

He doesn't [D/] phone her, [D7/] or even [G/] write [Gm6/]

He says he's [D/] busy [Bm7/] but she says [Bb7/] Is He? [A7/]

He's makin' [D] whoopee [A7]

[F#dim] He doesn't make much [Em] money. [Gm6] Only five thousand [D] per

[F#dim] Some judge who thinks he's [Em] funny

[Gm6] Says you'll pay six to [D/] her [D#dim/] [Em7/] [A7+5/]

He says Now [D/] judge, [D#dim/] suppose I [Em7/] fail? [A7/]

The judge says [D/] Budge [D7/] right into [G/] jail! [Gm6/]

You'd better [D/] keep her. [Bm7/] I think it's [Bb7/] cheaper [A7/]

Than makin' [D] whoopee [A7+5]

You'd better [F#m7↓] keep her. I think it's

[Bb7↓] cheaper than makin' [D6↓] whoopee!



**Start - 1 2, 1 2 3 4:** [Am] [Am/] [G/] x 6

You [Am] walked into the [Am] party like you were [F] walking onto a [Am] yacht  
 Your hat stra - [Am] tegically dipped be - [Am] low one eye  
 Your [F] scarf it was apri - [Am] cot  
 You had [F/] one eye [G/] in the [Em/] mirror [Am/] as  
 You [F] watched yourself ga - [C↓] votte  
 And all the [G↓] girls dreamed that [F↓] they'd be your partner  
 [F] They'd be your partner and

**Chorus:**

[C] \_ You're so [C] vain. You [Dm] probably think this song is a - [C] bout you  
 [Am] (You're so vain!)  
 You're so [Am] vain  
 I'll [F] bet you think this song is a - [G] bout you, don't you [G] don't you

You [Am] had me several [Am] years ago when [F] I was still quite na - [Am] ive  
 Well you [Am] said that we made such a [Am] pretty pair  
 And [F] that you would never [Am] leave  
 But you [F/] gave a - [G/] way the [Em/] things you [Am/] loved  
 And [F] one of them was [C↓] me  
 I had some [G↓] dreams they were [F↓] clouds in my coffee  
 [F] Clouds in my coffee and

**Chorus**

Well I [Am] hear you went up to Sar - [Am] atoga  
 And [F] your horse naturally [Am] won  
 Then you [Am] flew your Learjet up to [Am] Nova Scotia  
 See the [F] total eclipse of the [Am] sun  
 Well you're [F/] where you [G/] should be [Em/] all the [Am/] time  
 And [F] when you're not you're [C↓] with  
 Some underworld [G↓] spy or the [F↓] wife of a close friend  
 [F] Wife of a close friend and

**Chorus**

**Instrumental:** [C] [C] [Dm] [C] x 2

[C] \_ You're so [C] vain. You [Dm] probably think this song is a - [C] bout you  
 [C] \_ You're so [C] vain. You [Dm] probably think this song is a - [C] bout you  
 [C] \_ You're so [C] vain. You [Dm] probably think this song is a - [C] bout you  
 [Am] (You're so vain!)  
 You're so [Am] vain  
 I'll [F] bet you think this song is a - [G] bout you. Don't you [G] don't you, don't you [Am↓]

IF PARADISE IS HALF AS NICE. 1969. Amen Corner. 4/4 Time

[C] La la la la.. [Em] La la la la.. [C7] La la la la..  
[F] La la la.. [Fm] La la la la la.. [C] La la la la [G] la.. [G7]

[C] La la la la.. [Em] La la la la.. [C7] La la la la..  
[F] La la la.. [Fm] La la la la la.. [C] La la la la [G] la.. [G7]

If [C] paradise is [Em] half as nice as  
The [C7] heaven that you [F] take me to...  
[Fm] Who needs para [C] dise..I'd rather have [G] you

They say para [C] dise is up in the [Em] stars  
But I needn't [C7] sigh because it's so [F] far  
Cos I know it's [Fm] worth, a heaven on [C] earth  
For me, where you [G] are [G7]

A look from your [C] eyes, a touch of your [Em] hand  
And I seem to [C7] fly to some other [F] land  
When you are a [Fm] round, my heart always [C] pounds  
Just like a brass [G] band [G7]

If [C] paradise is [Em] half as nice as  
The [C7] heaven that you [F] take me to...  
[Fm] Who needs para [C] dise..I'd rather have [G] you  
Oh, yes, I'd [G7] rather have you

La [C] la la la.. [Em] La la la la.. [C7] La la la la..  
[F] La la la.. [Fm] La la la la la.. [C] La la la la [G] la.. [G7]

If [C] paradise is [Em] half as nice as  
The [C7] heaven that you [F] take me to...  
[Fm] Who needs para [C] dise..I'd rather have [G] you  
Oh, yes, I'd [G7] rather have you

La [C] la la la.. [Em] La la la la.. [C7] La la la la..  
[F] La la la.. [Fm] La la la la la.. [C] La la la la [G] la.. slows [G7] [C]

**Introduction: 1, 2, 1, 2, 3, 4 [F] [Dm] [F] [Dm]**

When [F] this old world starts [Dm] getting me down,  
 And [Bb] people are just too [C] much...for me to [F] face. [F]  
 I [F] climb way up to the [Dm] top of the stairs,  
 And [Bb] all my cares just [C] drift...right into [F] space. [F]

[Bb] On the roof it's [Bb] peaceful as can [Bb] be [Bb]  
 And [F] there the world be- [Dm] low can't bother [Bb] me  
 [C] [N/C] Let me tell you now

When [F] I come home feeling [Dm] tired and beat,  
 I [Bb] go up where the [C] air...is fresh and [F] sweet (*up on the [F] roof*)  
 I [F] get away from the [Dm] hustling crowds,  
 And [Bb] all that rat-race [C] noise down in the [F] street (*up on the [F] roof*)

[Bb] On the roof's the [Bb] only place I [Bb] know, [Bb]  
 Where [F] you just have to [Dm] wish to make it [Bb] so  
 [C] [N/C] Let's go up on the [F] roof [F]

~~Stop singing: I [F] get away from the [Dm] hustling crowds,  
 And [Bb] all that rat-race [C] noise down in the [F] street. [F]~~

**Sing:** [Bb] At night the stars put [Bb] on a show for [Bb] free, [Bb]  
 And [F] darling you can [Dm] share it all with [Bb] me,  
 [C] [N/C] I keep a-telling you that...

[F] Right smack dab in the [Dm] middle of town,  
 I've [Bb] found a para- [C] dise...that's trouble- [F] proof (*up on the [F] roof*)  
 And [F] if this world starts [Dm] getting you down,  
 There's [Bb] room enough for [C] two...up on the [F] roof,  
 [Dm] Up on the [F] roof,  
 [Dm] Up on the [F] roo...[Dm] oof. [E]

**Introduction: 1, 2 / 1, 2, 3, 4 / [C] [B7] [C] [A7] [D7] [G7] [C] [G7]**

Well I [C] built my life around you did what I [B7] thought was right  
 But [C] you never cared about me now [A7] I've seen the light  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
 I [C] should have known it [A7] all along  
 Oh [D7] darling [G7] there ain't no pleasin' [C/] you [F/] [C/] [C7/]

You only [C7] had to say the word, [C7] \_\_ and you knew I'd [F] do it  
 You had me [C7] where you wanted me, [C7] \_\_ but you went and [F] blew it  
 Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
 But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often what do ya [A7] take me for  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong  
 I [C] should have known it [A7] all along  
 Oh [D7] darling [G7] there ain't no pleasin' [C/] you [F/] [C/] [C7/]

You only [C7] had to say the word, [C7] \_\_ and you knew I'd [F] do it  
 You had me [C7] where you wanted me, [C7] \_\_ but you went and [F] blew it  
 Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
 But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often what do ya [A7] take me for  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
 [C] You got another think comin' I'm tellin' you [A7] that for nothin'  
 Coz [D7] darlin' I'm leavin' [G7, PAUSE] that's what I'm gonna [C] dooooo  
 [B7] oooo [C] oo [A7] [D7] slowing [G7] [C]

**Intro: 1, 2, 1, 2, 3, 4 [C] [F/] [Dm/] [C] [F/] [Dm/]**

**[C]** You're the only woman I **[F/]** need  
 And **[Dm/]** baby you **[C]** know it **[F/] [Dm/]**  
**[C]** You can make this beggar a **[F/]** king,  
 A **[Dm/]** clown or a **[C]** poet **[F/] [Dm/]**  
**[Em]** Cos I've got **[F]** nothing to hide  
**[G]** Just a piece of **[C]** mind **[Bb] [Am] [G]**

**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** Long as you **[F/]** love me **[Bb/]** it's al- **[C/]** right  
**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** You got the **[F/]** power to **[Bb/]** turn on the **[C/]** light  
**[C] [F/] [Dm/] [C] [F/] [Dm/]**

**[C]** Everybody tells me I'm **[F/]** wrong  
 To **[Dm/]** want you so **[C]** badly **[F/] [Dm/]**  
 But **[C]** there's a force driving me **[F/]** on  
 I'll **[Dm/]** follow it **[C]** gladly **[F/] [Dm/]**  
**[Em]** So let them laugh, **[F]** I don't care,  
**[G]** All I want is **[C]** you by my **[Bb]** side **[Am] [G]**

**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** Long as you **[F/]** love me **[Bb/]** it's al- **[C/]** right  
**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** You got the **[F/]** power to **[Bb/]** turn on the **[C/]** light  
**[C] [F/] [Dm/] [C] [F/] [Dm/]**

**[C]** You're the only woman I **[F/]** need  
 And **[Dm/]** baby you **[C]** know it **[F/] [Dm/]**  
**[C]** You can make this beggar a **[F/]** king,  
 A **[Dm/]** clown or a **[C]** poet **[F/] [Dm/]**  
**[Em]** Cos I've got **[F]** nothing to hide  
**[G]** Just a piece of **[C]** mind **[Bb] [Am] [G]**

**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** Long as you **[F/]** love me **[Bb/]** it's al- **[C/]** right  
**[C/]** Bend me, **[F/]** shape me **[G/]** anyway you **[C/]** want me  
**[C/]** You got the **[F/]** power to **[Bb/]** turn on the **[C/]** light  
**[C] [F/] [Dm/] [C] [F/] [Dm/] [C]**

# ANY DREAM WILL DO V2

4/4 Time

Andrew Lloyd Webber & Tim Rice, 1968

## SONG SHEET IS ON TWO PAGES

Introduction: [A] [Asus4] [A] [E7]

[NC] I closed my [A] eyes, [E7] drew back the [A] curtain

[D] To see for [A] certain [E7] what I thought I [A] knew [E7]

[NC] Far far a - [A] way, [E7] someone was [A] weeping

[D] But the world was [A] sleeping, [E7] Any dream will [A] do [A]

[NC] [A] I wore my [E7] coat [A] Ah -

[NC] I wore my [A] coat, [E7] with golden [A] lining

[D] Ah [A] Ah - [E7] Ah [A] [E7]

[D] Bright colours [A] shining, [E7] wonderful and [A] new [E7]

[NC] [A] And in the [E7] East [A] Ah -

[NC] And in the [A] east, [E7] the dawn was [A] breaking

[D] Ah [A] Ah [E7] ah----- [A] [A7]

[D] And the world was [A] waking, [E7] Any dream will [A] do [A7]

A [D] crash of drums, a [D] flash of light, My [D] golden coat flew [D] out of sight

The [A] colours faded [F#m] into darkness, [B7] ah----- [E7] -h ah---- [E7] ah--

The [A] colours faded [F#m] into darkness, [B7] I was left a [E7] lon----- [E7] e

[NC] [A] May I re - [E7] turn [A] Ah -

[NC] May I re - [A] turn [E7] to the be - [A] ginning

[D] Ah [A] Ah - [E7] Ah [A] [E7]

[D] The light is [A] dimming, [E7] and the dream is [A] too [E7]

[NC] [A] The world and [E7] I [A] Ah -

[NC] The world and [A] I, [E7] we are still [A] waiting

[D] Ah [A] Ah [E7] Any dream will [A] do [A]

[D] Still hesi - [A] tating [E7] Any dream will [A] do [A]

[NC] I closed my [A] eyes, [E7] drew back the [A] curtain

[D] To see for [A] certain [E7] what I thought I [A] knew [E7]

[NC] Far far a - [A] way, [E7] someone was [A] weeping

[D] But the world was [A] sleeping, [E7] Any dream will [A] do [A]

[NC] [A] I wore my [E7] coat [A] Ah -

[NC] I wore my [A] coat, [E7] with golden [A] lining

[D] Ah [A] Ah - [E7] Ah [A] [E7]

[D] Bright colours [A] shining, [E7] wonderful and [A] new [E7]

[NC] [A] And in the [E7] East [A] Ah -

[NC] And in the [A] east, [E7] the dawn was [A] breaking

[D] Ah [A] Ah [E7] ah----- [A] [A7]

[D] And the world was [A] waking, [E7] Any dream will [A] do [A7]

A [D] crash of drums, a [D] flash of light, My [D] golden coat flew [D] out of sight

The [A] colours faded [F#m] into darkness, [B7] ah----- [E7] -h ah---- [E7] ah--

The [A] colours faded [F#m] into darkness, [B7] I was left a [E7] lon----- [E7] e

[NC] [A] May I re - [E7] turn [A] Ah -

[NC] May I re - [A] turn [E7] to the be - [A] ginning

[D] Ah [A] Ah - [E7] Ah [A] [E7]

[D] The light is [A] dimming, [E7] and the dream is [A] too [E7]

[NC] [A] The world and [E7] I [A] Ah -

[NC] The world and [A] I, [E7] we are still [A] waiting

[D] Ah [A] Ah [E7] [A] Any dream will

[D] Still hesi - [A] tating [E7] Any dream will [A] do

[E7] \_ Any dream will [A] [E7] \_ Any dream will [A.] do

[E7] [A] Any dream will [E7] \_ Any dream will [A.] do

Intro: **[Am] [D7] [F] [Em7] [Am] [D7] [F] [Em7]**

We're **[Am]** jammin' **[D7] [F]** wanna jam it **[Em7]** with you  
We're **[Am]** jammin' **[D7]** jammin', and I **[F]** hope you like jammin' **[Em7]** too

Ain't no **[Am/]** rules, ain't no **[D7/]** vow, we can **[Am/]** do it any **[D7/]** how  
**[F]** I 'n' I will see you **[Em7]** through  
'Cos every **[Am/]** day we pay the **[D7/]** price we're the **[Am/]** livin' sacri **[D7/]** fice,  
**[F]** Jammin' till the jam is **[Em7]** through.

We're **[Am]** jammin' **[D7] 1 2 3** to think that **[F]** jammin' was a thing of the **[Em7]** past  
We're **[Am]** jammin' **[D7] 1 2 3** and I **[F]** hope this jam is gonna **[Em7]** last

No **[Am/]** bullet can stop us **[D7/]** now, we neither **[Am/]** beg nor we won't **[D7/]** bow;  
**[F]** Neither can be bought nor **[Em7]** sold.

We **[Am/]** all defend the **[D7/]** right that the **[Am/]** children must u **[D7/]** nite;  
Your **[F]** life is worth much more than **[Em7]** gold.

We're **[Am]** jammin' (jammin', **[D7]** jammin', jammin')  
And we're **[F]** jammin' in the name of the **[Em7]** Lord;  
We're **[Am]** jammin' (jammin', **[D7]** jammin', jammin'),  
We're **[F]** jammin' right straight from **[Em7]** Jah. Yeh!

**[Am] 1 2** Holy Mount **[Am]** Zion; **[Am] 1 2** Holy Mount **[Am]** Zion:  
(4 bars here) **[Am]** Jah sitteth in Mount Zion **[Am]** and rules all creation, yeah we're,

**[Am]** jammin' **[D7]** wotcha-wotcha-wa, we're **[Am]** jammin'  
**[D7] 1 2 3** see, I **[F]** wanna jam it with **[Em7]** you  
We're **[Am]** jammin' jammin', **[D7]** jammin', jammin'  
I'm **[F]** jammed; I hope you're jammin', **[Em7]** too.

**[Am/]** Jam's about my **[D7/]** pride, and the **[Am/]** truth I cannot **[D7/]** hide  
To **[F]** keep you satis **[Em7]** fied.  
True **[Am/]** love that now **[D7/]** exists it's the **[Am/]** love I can't **[D7/]** resist,  
So **[F]** jam by my **[Em7]** side.

We're **[Am]** jammin' (jammin', **[D7]** jammin', jammin'), yeah-eah-eah!  
**[F]** I wanna jam it with **[Em7]** you.  
We're **[Am]** jammin', we're jammin', we're jammin', we're jammin',  
We're **[D7]** jammin', we're jammin', we're jammin', we're jammin';

**[F] 1** Hope you like jammin', **[Em7]** too.  
We're **[Am]** jammin' **[D7] [F]** wanna jam it **[Em7]** with you  
We're **[Am]** jammin' **[D7]** jammin', and I **[F]** hope you like jammin' **[Em7]** too **[Am]**

**Intro 1,2 1,2,3,4: [G] [Em] [G] [Em] x 2**

[G]\_I get up in the [Em] evening, [G] \_\_\_ and I [Em] aint got nothing to [G] say  
 I come home in the [Em] morning, [G]\_I go to bed [Em] feeling the same [C] way  
 I aint nothing but [Am] tired, [C]\_Man I'm just [Am] tired and bored with my - [G] self  
 Hey there [Em] baby, [G]\_\_\_ I could [Em] use just a little [D] help

You can't start a [D] fire, [D]\_you can't start a [D] fire without a [C] spark  
 This gun's for [Am] hire, [C]\_even if we're just [Am] dancing in the [G] dark  
 [Em] [G] [Em]

[G]\_Messages keep getting [Em] clearer  
 [G]\_Radio's on and I'm [Em] moving around the [G] place  
 I check my look in the [Em] mirror  
 [G]\_wanna change my [Em] clothes my hair my [C] face  
 Man I aint getting [Am] nowhere  
 [C]\_\_I'm just [Am] living in a dump like [G] this  
 There's something happening [Em] somewhere  
 [G]\_\_\_ Baby [Em] I just know that there [D] is

You can't start a [D] fire, you can't start a [D] fire without a [C] spark  
 this gun's for [Am] hire, [C]\_even if we're just [Am] dancing in the [G] dark  
 [Em] [G] [Em] [G] [Em] [G]

**Bridge**

[Em] You sit around getting [G] older  
 [C]\_there's a joke some - [D] where and it's on [Em] me  
 I'll shake the world off my [G] shoulders  
 [C]\_Come on baby the [D] laughs on me

[G]\_Stay on the streets of [Em] this town,  
 [G]\_and they'll be [Em] carving you up al - [G] right  
 They say you gotta stay [Em] hungry,  
 [G]\_Hey baby, I'm [Em] just about starving to - [C] night  
 I'm dying for some [Am] action, [C] I'm sick of sitting round [Am] here trying to write  
 this [G] book  
 I need a love re - [Em] action, [G]\_come on now [Em] baby give me just one [D] look

You can't start a [D] fire, [D]\_sitting round [D] crying on a broken [C] heart  
 This gun's for [Am] hire, [C]\_even if we're just [Am] dancing in the [D] dark  
 You can't start a [D] fire, [D]\_worrying about your [D] little world falling a - [C] part  
 This gun's for [Am] hire, [C]\_even if we're just [Am] dancing in the [G] dark [Em]

[G]\_Even if we're just [Em] dancing in the [G] dark [Em]  
 [G]\_Even if we're just [Em] dancing in the [G] dark [Em]  
 [G]\_Even if we're just [Em] dancing in the [G] dark [Em] [G] [Em] [G]

Fool On The Hill - Lennon & McCartney – 1969 4/4 time

**Intro: [C] [C]**

**[C]** Day after day a-**[F]**lone on a hill  
The **[C]** man with the foolish grin is keeping **[F]** perfectly still,  
But **[Dm]** nobody wants to **[G]** know him,  
They can **[C]** see that he's just a **[Am]** fool,  
And **[Dm]** he never gives an **[G]** answer.

But the **[Cm/]** fool **[A<sup>b</sup>/]** on the **[Cm]** hill sees the **[A<sup>b</sup>]** sun going **[Fm]** down,  
And the **[B<sup>b</sup>]** eyes in his head see the **[Cm]** world spinning **[C]** round. **[C]**

**[C]** Well on the way, **[F]** head in a cloud,  
The **[C]** man of a thousand voices talking **[F]** perfectly loud,  
But **[Dm]** nobody ever **[G]** hears him,  
Or the **[C]** sound he appears to **[Am]** make,  
And **[Dm]** he never seems to **[G]** notice.

But the **[Cm/]** fool **[A<sup>b</sup>/]** on the **[Cm]** hill sees the **[A<sup>b</sup>]** sun going **[Fm]** down,  
And the **[B<sup>b</sup>]** eyes in his head see the **[Cm]** world spinning **[C]** round. **[C]**

**Instrumental: [C] [C] [F] [F] [C] [C] [F] [F] (as per first 2 lines of verse)**

And **[Dm]** nobody seems to **[G]** like him,  
They can **[C]** tell what he wants to **[Am]** do,  
And **[Dm]** he never shows his **[G]** feelings.

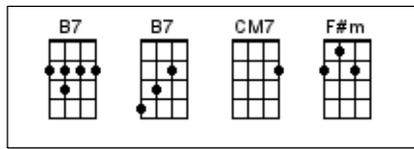
But the **[Cm/]** fool **[A<sup>b</sup>/]** on the **[Cm]** hill sees the **[A<sup>b</sup>]** sun going **[Fm]** down,  
And the **[B<sup>b</sup>]** eyes in his head see the **[Cm]** world spinning **[C]** round. **[C]**

**[C]** O-o-o-oh **[C]** O-o-o-oh **[F]** O-o-o-o-**[F]**-oooh  
**[C]** Round and round, and **[C]** round, and round, and  
**[F]** round and round **[F]**  
**[Dm]** He never listens **[G]** to them **[C]** he knows that they're **[Am]** fools.  
**[Dm]** 1,2, They don't **[G]** like him.

But the **[Cm/]** fool **[A<sup>b</sup>/]** on the **[Cm]** hill sees the **[A<sup>b</sup>]** sun going **[Fm]** down,  
And the **[B<sup>b</sup>]** eyes in his head see the **[Cm]** world spinning **[C]** round. **[C]**  
**Slow down on last line and make the last C a big C**

# SEE MY BABY JIVE V1

Wizzard



4/4 Time

**Start - Count 1 2, 1 2 3 4:** [G] Wo..... [C] ..... [D] oh..... [D] .....

Look [G] out, look out, your [C] mama will shout, you [D] might as well go [G] home  
Just [G] then my hand gets [C] into your hair, so [D] give me back my [G] comb  
But [Cmaj7] you, you make things that get  
a - [B7 ↓ ] long [B7 ↓ ] turn [E7 ↓ ] out [A7 ↓ ] so [D] wrong [D7]  
Du [G] don, du don, you [C] better rock on, the [D] band might play our [G] song [E7]

## Chorus:

See my [A] baby jive, see my [D] baby jive  
She hangs [A] onto me and she [F#m] really goes wo- [B7] oh wo-oh wo- [E7] oh!  
See my [A] baby jive such a [D] lazy jive [B7]  
Every - [A] one you meet coming [G/] down the [D/] street  
Just to [B7/] see my [E7/] baby [A] jive [D]  
  
That [G] tenor horn is [C] turning me on, he [D] drops down to his [G] knees  
Oh [G] boy, that sax is [C] calling me back, this [D] dog ain't got no [G] fleas  
But [Cmaj7] you, you dance all the guys in  
[B7 ↓ ] town [B7 ↓ ] in [E7 ↓ ] to [A7 ↓ ] the [D] ground [D7]  
Du [G] don, du don, you've [C] gotta rock on, your [D] daddy ain't coming [G] home [E7]

## Chorus:

Too [G] bad your mouth is [C] driving me mad, the [D] top down on my [G] car  
I [G] don't suppose that [C] everyone knows exact - [D] ly who you [G] are  
But [Cmaj7] you, you make things that get  
a - [B7 ↓ ] long [B7 ↓ ] turn [E7 ↓ ] out [A7 ↓ ] so [D] wrong [D7]  
Du [G] don, du don, you [C] better rock on, the [D] band might play our [G] song [E7]  
  
See my [A] baby jive, see my [D] baby jive  
She hangs [A] onto me and she [F#m] really goes wo- [B7] oh wo-oh wo- [E7] oh!  
See my [A] baby jive such a [D] lazy jive [B7]  
Every - [A] one you meet coming [G/] down the [D/] street  
Just to [B7/] see my [E7/] baby [A] jive  
**(slowing on last line)** Just to [B7/] see my [E7/] baby [A~] jive

# No Matter What (Badfinger, 1970)

C C C

NC C Dm  
1. No matter what you are, I will always be with you,  
F G7 NC F G7 G7 C  
doesn't matter what you do, girl.....ooh girl, want you.  
C C Dm  
No matter what you do, I will always be around,  
F G7 NC F G7 G7 C C  
won't you tell me what you found, girl.....ooh girl, won't you.

Am D G7 C  
Knock down the old grey wall, I've been a part of it all,  
F Dm C C  
nothing to say, nothing to see, nothing to do.  
Am D7 G7 C7  
If you would give me all, as I would give it to you,  
F7 Dm Bb G7  
nothing would be, nothing would be, nothing would be.

NC C Dm  
2. No matter where you go, there will always be a place,  
F G7 NC F G7 G7 C  
can't you see it in my face, girl.....ooh girl, can't you.

C C Dm  
~~No matter where you go, there will always be a place,~~  
F G7 NC F G7 G7 C C  
~~can't you see it in my face, girl.....ooh girl, can't you.~~

## Repeat CHORUS

NC C Dm  
3. No matter what you are, I will always be with you,  
F G7 NC F G7 G7 C C  
doesn't matter what you do, girl.....ooh girl, want you.

F G7 NC F G7 G7 C C  
Ooh girl.....you, girl, want you  
F G7 NC F G7 G7 C  
Ooh girl.....you, girl, want you !